

A Night Piece

for Flute and String Orchestra

Op.40

Stuart Scott

First performed May 1 1971
Tony Walker (flute) with the
Santori String Orchestra,
conductor Kenneth Wilmott.
Stamford Hall, Altrincham

Duration 15 mins approx.

[illegible]

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano accompaniment with a treble and bass staff, and a vocal line in the treble staff. The piano part has a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line enters in the second measure with a half note. The score includes dynamic markings like "poco" and "mf".

[illegible]

30

cresc. dim. *mp* *p* *espr* *p* *p* *p*

37

poco a poco cresc e accel *mf* *mp* *mf* *p*

43

A tempo *trem* *ff* *f* *sf* *mf* *ff pesante* *ff pesante* *sf*

49

p espress. *mp* *pp*

sul pont *nat.*

pp sub *p nat*

pp sub *p nat*

pp sub *p*

pp sub *p*

pp sub *mp piacevole*

pp sub *p* *mp piacevole*

58 **B** Un poco piu mosso $\text{♩} = 69$

mf *p sub e leggero*

mf pizz *p leggero*

mf pizz *arco*

mf pizz *pp arco*

mf *pp*

p pizz *p*

62

tr *tr* *tr* *tr*

[illegible][illegible]

78 (8)

sim

sim

sim

sim

sim

ff

87

mp mf f

mp mf f

mf ff mf

ff mf pizz mf f

mf

96

Rit.....

C

f ff p espr

mf < f p pp sub

mf p pp sub

f mf p pp sub

f mf p pp sub

f mf p pp sub

f mf p pp sub

Tranquillo: un poco meno mosso $\text{♩} = 69$

105

poco accel

trem poco a poco cresc

mp trem

mp trem

mp trem

mp

mp

mp

115 *accel al moto precedente* **Moto precedente** $\text{♩} = 92$

ff

123 **Con molto passione e tenuto** *poco rit* **A tempo**

p espr

dim.

dim.

dim.

dim.

dim.

p espr

134 *poco a poco accel e cresc*

f cresc.

mf

f

p

p espr

mf cresc.

mf

mf

f

p

144

D Con molto passione e tenuto

A tempo

ff

ff

ff

ff

pizz

pizz

ff

ff

154

Solo: (Quasi Cadenza) colla parte a suo comodo

ff

f espr

sf

p

sf

p

sf

sf

162

172

This system contains the musical notation for measures 172 through 181. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including various accidentals (flats, sharps, naturals) and slurs. The bottom four staves (treble, alto, tenor, and bass) are currently empty, showing only the five-line structure and clefs.

182

This system contains the musical notation for measures 182 through 189. The top staff continues the intricate melodic pattern from the previous system. The bottom four staves remain empty, providing space for the accompaniment.

190

This system contains the musical notation for measures 190 through 197. The top staff shows the continuation of the fast-moving melody. The bottom four staves are empty, ready for the accompaniment.

Quasi Mandoline

196 **E** = 66

ff

pizz trem

sim

pizz

p

205 *con un poco piu di moto*

mf

cresc.

cresc.

cresc.

cresc. pizz

cresc. pizz

cresc.

210 *piu mosso ancora*

ff

ff

ff

ff

213 *fr*

12

ff

arco ff

ff

ff

pizz

arco ff

217 **F** *Allegro ma non troppo* $\text{♩} = 104$

mf *fp cresc*

div. *mp*

pizz *arco* *f* *pizz* *mp* *arco* *mf* *f*

f *pizz* *arco* *mf* *f*

f *pizz* *arco* *mf* *f*

220

mf

mf *f*

mf *f*

mf *f*

223

ff

f

sf

sf

f

ff

pizz

f

226

f *sf*

mf *fp cresc.*

sf *ff*

mf

229

sf

f

mf

232

f cresc.

mf

fp

mf

f

235

mf

fp cresc.

mf

mp

mp

mf

mp

mf

fp

mf

fp cresc.

mp

mf

238

f

sf

f

ff

f

ff

f

f

f

f

242 *poco a poco cresc*

mf *p* *pp* *mf* *fp* *p*

248 *poco a poco accel*

mf *p* *pp* *fp*

254 **G** *piu mosso*

f *ff* *f cresc. e accel* *pizz* *ff*

258

Musical score for measures 258-261. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The tempo/mood is indicated as "con molto passione e tenuto". The music features a complex, fast-moving melody in the first violin, with the other instruments providing harmonic support. There are several trills and triplets indicated.

262 (tr)

Musical score for measures 262-265. The score continues the string quartet. The first violin part includes a trill (tr) and a triplet. The other instruments continue their harmonic support.

266

Musical score for measures 266-270. The score continues the string quartet. The first violin part includes a trill (tr) and a triplet. The other instruments continue their harmonic support. The tempo/mood is indicated as "poco a poco rit al tranquillo". The score includes dynamic markings such as *sf* (sforzando) and *arco* (arco).

H

272

Tranquillo $\text{♩} = 69$ *cantabile e espr*

Measures 272-283. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tranquillo' with a quarter note equal to 69 beats per minute. The dynamics for the first system are *p*, *mf*, *p*, and *pp*. The notation includes various musical symbols such as notes, rests, and slurs.

284

Measures 284-294. The score continues with dynamics including *mf*, *fp*, *sf*, and *mf*. The notation includes various musical symbols such as notes, rests, and slurs.

295

Measures 295-304. The score continues with dynamics including *fp*, *p*, *fp*, *pp*, and *ppp*. The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

317

poco a poco cresc

Adagio $\text{♩} = 63$

I

ff

pp

pp

pp

327

pp *espr e sost*

pp *espr e sost*

p

poco

338

338

poco

poco

poco

poco

poco

poco piu mosso $\text{♩} = 69$

348

348

pp leggero

pp leggero

pp pizz

pp pizz

pp

351

351

cresc. e accel

cresc. e accel

cresc. e accel

cresc. e accel

cresc. e accel

355 **J** piu mosso ancora $\text{♩} = 92$

f cresc. *ff* *f* *sim* *sim* *arco*

362

mf *f cresc.* *f* *f* *f* *f* *f* *f* *f*

371 $\text{♩} = 69$ moto precedente

pp espr e legg *p dim.* *p dim.* *mf* *mp*

377

pp

fp

380

fp

sf

384

poco cresc

p

sf

392

poco a poco accel e cresc

Adagio $\text{♩} = 63$

Musical score for measures 392-400. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The tempo is Adagio with a quarter note equal to 63 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The instruction "poco a poco accel e cresc" is written above the first staff. The score includes various musical notations such as slurs, ties, and tremolos. The Cello/Double Bass part includes the instruction "arco" and "pp".

401

Musical score for measures 401-406. The score continues for the string quartet. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and tremolos. The Cello/Double Bass part includes the instruction "arco" and "pp".

407

Musical score for measures 407-414. The score continues for the string quartet. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The instruction "mf cresc." is written below the first staff. The score includes various musical notations such as slurs, ties, and tremolos. The Cello/Double Bass part includes the instruction "arco" and "pp".

420

poco a poco cresc e accel

The musical score for measures 418-422 is written for a piano. It consists of six staves. The key signature has one sharp (F#). The tempo/mood instruction "poco a poco cresc e accel" is written above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". A fermata is present over a measure in the third staff.

425

A tempo

L

ff trem *ff* trem *ff* trem *ff* *f* *pp* sub sul pont *pp* sub sul pont *pp* sub *pp* sub *pp* sub

p espr

433

433

mp

p

nat

nat

nat

pocco

pocco

pocco

pp

pp

p

444

444

pp

p

pp

pocco

pp

pocco

pp

452

452

pp

ppp

ppp

ppp

pizz

pp

pp

ppp

ppp

pp

ppp

ppp